

152472  
*Tuba. (Bariton.)*

*Trompeten-Sextett (es-moll) v. Oskar Böhme, Op. 30.*

*Adagio ma non tanto.*

First system of music for Tuba (Baritone). The staff is in bass clef with a key signature of three flats (E-flat major/C minor). It begins with a 4-measure rest, followed by a melodic line. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). A first ending bracket labeled "1" spans the final measures.

*Allegro molto.*

Second system of music, marked *Allegro molto*. It features a more rhythmic melody. Dynamics include *p* (piano) and *mf*. The section concludes with a series of eighth-note chords.

Third system of music. It begins with a *cresc.* (crescendo) marking and ends with a *mf* dynamic.

Fourth system of music, marked with a first ending bracket labeled "1". It concludes with a *mf* dynamic.

Fifth system of music, marked with a second ending bracket labeled "2". It concludes with a *p* (piano) dynamic.

Sixth system of music. It begins with a *cresc.* marking.

Seventh system of music, continuing the melodic line.

Eighth system of music. It begins with a *f* (forte) dynamic and includes a first ending bracket labeled "3". The system concludes with a section labeled "B" and a final measure labeled "4".

12 measures of music for Tuba, page 2. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The measures are numbered 1 through 12. Dynamics include *p*, *mp*, *cresc.*, *poco f*, *f*, *mf*, *pp*, and *decresc.*. Articulations include accents, slurs, and breath marks. The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests.

1 *p* *mp* *cresc.* *poco f* *f* *mf* *pp* *decresc.*

musical score for Tuba, page 3. The score consists of 12 staves of music in 4/4 time, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Staff 1:** *Cornet.* (written below the staff), *p* (piano).
- Staff 3:** ***F*** (forte).
- Staff 4:** *p* (piano).
- Staff 5:** *cresc.* (crescendo).
- Staff 6:** *mf* (mezzo-forte), *piu f* (pianissimo forte).
- Staff 7:** ***H*** (marcato).
- Staff 8:** *f* (forte).
- Staff 9:** *fz* (forzando).
- Staff 10:** *f* (forte).
- Staff 11:** *cresc.* (crescendo).
- Staff 12:** *f* (forte).

## Scherzo. Allegro vivace.

*pp*  
*pp* *cresc.*  
*pp*  
*pp*  
*p* *cresc.*  
*f* *p*  
*molto cresc.* *ff* *Fine.*  
*mp. un poco meno mosso.*  
*mf*  
*Tromba.*  
*Tramb.* *Fine.*

*Andante cantabile.*

*pp*

*p* *cresc.* *mf* *decresc.*

*poco rit. M<sup>o</sup> a tempo.*

*p* *poco f* *pp*

*poco a poco cresc.*

*marcato.* *f*

*sempre f* *p*

*pp*

*molto cresc.*

*ff* *pp*

*sf* *p*

*dinu* *ppp*





musical score for Tuba and Trombone, measures 1524-1529. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The Tuba part is marked with *cresc.*, *f*, *dim.*, *p*, *sempre p*, *poco f*, *mp*, *cresc.*, *f*, *p*, *mf*, and *15*. The Trombone part is marked with *sempre p*, *mp*, *cresc.*, *f*, *p*, *mf*, and *15*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

**X**

*p*

*poco a poco cresc.*

*f*

*ff*

*p*

*f*

**Z**

*fp*

*cresc.*

*ten.*